

Brian Kubat

Santa Barbara, CA.

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I have 13 years experience as a media professional with a proven track record of successful projects. I have customer service, tech support, marketing and sales experience. I continue to learn new tools and techniques while leveraging my creativity and problem solving skills.

EDUCATION

Bachelor of Arts - Radio and Television
San Francisco State University - 2008

SUMMARY

- Advanced expertise in media production.
- Phone sales, customer service, tech support, and general office skills.
- MAC/PC system maintenance, backup, installation, and troubleshooting.

EXPERIENCE

Brian Kubat Productions (Jun 2008 - Feb 2011)

Title: Founder

Activities: I have been hired for web design, music videos, marketing campaigns, and other media related projects.

CLIENT: Ananda Partners
PROJECT: [Temecula Home Sellers](#)
ROLE: Web Marketing & Design, Graphic Design

CLIENT: Blue Lotus
PROJECT: [Blue Lotus Jewelry](#)
ROLE: Web Marketing & Design, Graphic Design, Photography and Retouching

CLIENT: Oaklyn Records
PROJECT: [Azeem "Set Ablaze" Music Video](#)
ROLE: Video Editing, Animation, Compositing, Special Effects

CLIENT: Branson Regal
PROJECT: [Branson Regal](#)
ROLE: Web Marketing & Design, Graphic Design

CLIENT: Tha Fruitbat
PROJECT: [Tha Fruitbat "Breakggs" Music Video](#)
ROLE: Video Editing, Animation, Compositing, Special Effects

San Francisco State University, BSS Computing (Aug 2007 - Jun 2008)

Title: Help Desk Computer Technician

Activities: On-site, phone and email technical support for students, staff, faculty, and labs at San Francisco State University. Daily activities included MAC/PC computer repair, deployment and maintenance, hardware and peripheral setup, troubleshooting network and server issues, installing and supporting a wide range of software applications and audiovisual equipment.

Video Impact Productions, Inc. (Feb 1998 - Jul 2007)

Title: Graphic Designer / Animator

Activities: Successfully completed the production of numerous website designs, 3D animations, video productions, printed media, presentation training systems, interactive CD and DVD menus.

CLIENT: Smithsonian National Air and Space Museum

PROJECT: [Priscilla The Proton](#) (Children's Big Bang Exhibit, Kiosk Animation)

ROLE: Graphic Design, Production Assistance

CLIENT: Association for Global New Thought (AGNT)

PROJECT: [Synthesis Dialogues III DVD](#) (Dalai Lama Conference Documentary)

ROLE: Production Grip, Compositing, Video Editing, Audio Post, Packaging Design

TECHNICAL SKILLS

WEB: Valid HTML, CSS, PHP, Actionscript, Javascript, Flash, Wordpress, SEO, SEM, web marketing, multimedia content, plugins, video streaming, audio streaming, social networking, analytics, advertisement, blogging, podcasting.

GRAPHICS: Clean design, composition and color use, photo retouching, scanning, printing, proper file formats and workflow protocols, branding and logos, menu and interface design, mock-ups, and illustration.

VIDEO: Linear and non-linear editing systems, compositing, 2D/3D animation techniques, special effects, batch capture and syncing, camera operation, lighting, sound for picture and color correction/calibration.

AUDIO: Mixing, mastering, editing, music production, scoring, sound effects, plugins, synthesis, analog gear, MIDI, reel to reel, audio interfaces, mixing boards, mic placement, live sound mixing.

SOFTWARE: MAC/PC OS, MS Office, Photoshop, Illustrator, Indesign, Acrobat, Dreamweaver, After Effects, Flash, Final Cut, DVD Studio, Color, Shake, Avid, Video Toaster, Lightwave, Vegas, Premiere, Encore, Audition, Pro Tools, Nuendo, Live, Sound Forge.